

St Xavier's University Kolkata

Faculty of Arts & Social Studies

Department of Mass Communication

Value-Added Course

Course Name: Mobile Filmmaking

Dates: 21.02.2024-07.05.2024

Course Coordinator(s): Dr. Harish Kumar & Mr. Taanmay Samanta

Credit: 2

No of Hours: 30

Course Description

This course introduces students to the exciting realm of mobile filmmaking, focusing on the creative and technical aspects of producing films using smartphones and tablets. From capturing footage to post-production editing, students will gain hands-on experience, exploring the unique opportunities and challenges associated with mobile filmmaking. The course emphasizes storytelling, cinematography, and the creative potential offered by mobile devices. Students will also engage in critical analysis, evaluating mobile films to enhance their understanding of the evolving landscape of filmmaking. The course comprises of two Modules:-

Module 1: Introduction to Mobile Filmmaking

Overview of mobile filmmaking principles and its evolution.

Understanding the capabilities and limitations of mobile devices.

Introduction to mobile filming techniques and basics of storytelling.

Voice and voice-over tools and techniques

Hands-on exercises in lighting, framing, composition, and visual storytelling.

Hands-on editing sessions using popular mobile applications.

Module 2: Developing short film with mobile device

Exploring cinematographic principles and creative approaches to Mobile Filmmaking

Introduction to audio recording and editing for mobile filmmaking

Advanced editing techniques for mobile filmmaking

Guest Lectures and Industry Insights

Developing story and script for final project

Shooting plan for Final Project

Creating a short film using a smartphone- Shooting

Creating a short film using a smartphone- Editing

Presentation and critique of the final projects.

Students work on final mobile filmmaking projects